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## Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 143:124

Description: iii + 340 + xi - Quarter calf with marbled paper over boards, 18th century. - Signature, "Del Doctor Bernardo Aldrete," f. 34r; Sancho Hurtado de la Puente; Sixth Count of Fernán Núñez (1742-1795); acquired by the Bancroft Library UC Berkeley from H. P. Kraus (1985). Previous call number 2MS DP3 F3 vol. 124.

Number of Parts: 1 - Number of Images Available: 10
Direct Link: http://ds.lib.berkeley.edu/BANCMSUCB143124\_1
Language: Latin; Spanish Spanish Country: Spain Century: 15th

Part 1: ff. 1r-340v

Description: - Paper - 325 x 250 mm - 2 columns of 40 lines, ruled in ink.

Country: Spain Cardinal point:

Region: City:

Assigned Date: s. XV<sup>1</sup> Searchable Date Range: 1400 - 1450

Dated by scribe: NoInscribed Date:Document: NoNumber of Scribes: 1

Script: Gothic.

Other Decoration: 1 large initial with painted gold on ground of red and blue pen-flourishing with full border; 3- to 6-line initials in alternating red and blue with pen-flourishing in the other color with remaining letters of opening word in

lisplay script.

Notes: First two folios parchment; contemporary foliation in red arabic numerals, upper right corner.

Number of Texts: 2

Text 1: ff. 34v-340v

Author: Pedro del Corral (Pedro de Corral)

Title: Crónica Sarracina

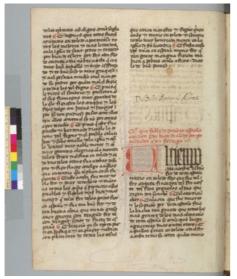
 $\it Title: Capitulo que fabla de commo en espna~a oujeron por bien$ 

Language(s): Latin; Spanish

Incipit: Al tiempo que acosta al buen Rey de toda españa . . .

Notes: Ends defectively.

Status of text: Last several folios crumbling with consequent loss of text.



f. 34v Initial.

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ff. 122v-123r Catchword.

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f.~127r Annotation in later hand.

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*ff. 178v-179r* List of caballeros

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 $\it ff.~221v\text{-}222r~$  Initials, guideletters.

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## f. 227r Beginning of second part of Crónica

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f. 237r Initial.

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f. 315r Added note referring to rubric.

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**Text 2:** ff. 3r-34v

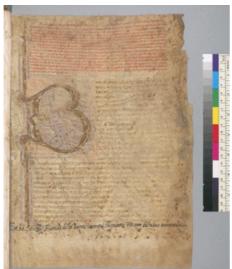
Author: Ahmad ibn Muhammad Rasis Title: Crónica del moro Rasis

Language(s): Spanish

Explicit: . . . a pobres commo a Ricos. dios le de buen paraiso.

Notes: Dedication, prologue to work, ff. 1r-2v.

Status of text: Edges of beginning folios torn with consequent loss of text.



f. 1r Initial, ownership note.

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 $\it ff.~12v\text{-}13r$  Hierarchy of initials; display script; guideletters faintly visible; annotations in a later hand.

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